

Neptune's Court

E^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34195

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

E♭ Bass

Piano *ff*

6

13

16 **A** Cadenza

4

17

Tempo di Barcarolle

B

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in both staves.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A dynamic marking of *p* is present in the piano staff.

25

accel. e cresc.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. A dynamic marking of *p* is present in the piano staff.

30

a tempo

rit.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. A dynamic marking of *p* is present in the piano staff.

35

C Moderato

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the piano staff.

39 **D** Allegro

rall.

E Andantino

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand. The tempo changes from **D** Allegro to **E** Andantino, with a *rall.* marking. The vocal line begins with a *p gracefully* instruction.

45

Musical score for measures 45-50. The piano accompaniment continues with complex textures in both hands, maintaining the *f* and *p* dynamics.

51

Musical score for measures 51-56. The piano part features a *fz* (forzando) dynamic in the right hand. The vocal line has a *f* dynamic.

57

accel.

rit.

F Lively

Musical score for measures 57-63. The tempo changes to **F** Lively. The piano part features a *f* dynamic. The system includes *accel.* and *rit.* markings.

64

rit.

Musical score for measures 64-69. The piano part features a *f* dynamic. The system includes a *rit.* marking.

G Moderato

rit.

Musical score for measures 70-74. The piece is in G major and 6/8 time. The tempo is Moderato. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

H 75
Con moto

Musical score for measures 75-78. The tempo is Con moto. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

Musical score for measures 79-82. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

accel.

Musical score for measures 83-86. The tempo is accel. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and slurs. Crescendo markings (cresc.) are present in the middle and bass staves.

Meno

rall.

Musical score for measures 87-90. The tempo is Meno. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and slurs. Piano markings (p) are present in the middle and bass staves.

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4055	GERSHWIN, George	Prelude III
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EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
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